ELECTION SPECIAL

Martlet

LATE FINAL EDITION

Volume 16, Number 24 February 17, 1977

Gardiner out on recount?

AMS ELECTION ENDS IN TIE: ANDERSON IN?

2.10 A.M. TODAY—The UVic Alma Mater Society's presidential election ended in a dead heat Wednesday night.

However, an official recount concluded at 2.05 a.m. this morning gave the victory to Craigdarroch residence council President Doug Anderson by one vote.

But earlier today, that candidate called for a new election on the basis of "election mix-ups".

UVic student Colin Mole, speaking on behalf of Anderson, said at 12.01 a.m. today that Anderson "would be inclined to call for a new election" on the basis of the alleged irregularities. At that time it appeared Gardiner would win by one or two votes.

"I'm sure Gardiner would do the same," Mole said.

Mole said Anderson "shouted" his message from his bed at Victoria General Hospital where he had just undergone a tonsilectomy operation.

"I ran into the same problem," Gardiner said of the voting irregularity this morning. "I think the best thing to do is to take it up with the General Manager or Jill Walker who was organizing that poll."

Anderson's aides suggested that a Commons Block poll had been closed off early and that a SUB poll—which they claimed was a Gardiner stronghold—had remained open late.

Said SUB General Manager Dave Clode, the man responsible for the election: "Well, we did run out of ballots just at 5.30 there in the Commons Block and people were directed over here [to the SUB], but I understand there was 20 minutes when there were no ballots over there.

"I guess somebody, hell, anybody, could make a case that people didn't have an opportunity to vote.

"I don't know what will happen," he said.

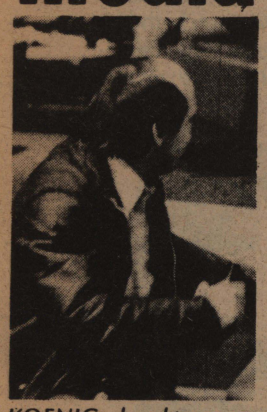
The first count, concluded at 9.20 p.m. Wednesday, left Anderson and Gardiner tied with 563 votes each.

[continued on 3]

Christopher Kowe

A SAD BRIAN GARDINER contemplates the possibility of a one-vote defeat moments before the results of Wednesday's AMS presidential election were announced. The tied election ended in controversy and Gardiner said he would announce today whether or not he would dispute the result. His opponent Doug Anderson, who was cloistered in hospital suffering he effects of a tonsilectomy, was not available for comment. However, a spokesman questioned the results of the vote.

Koenig blasts media



KOENIG: hard to snap

By OLIVIA SCOTT
Martlet Staff

The media is in the hands of a small corporate elite who ideologically distort the news in order to push their own version of reality on the public, charged Dr. Dan Koenig, a UVic Sociology professor, in a lecture at the Student Union Building Monday.

Koenig asserted that there exists an interlocking social network between editors of newspapers and the corporate elite and that selection of editors is based on whether or not they are going to represent a threat to corporate business.

[continued on 2]

Oil port means B.C. grief

Says vote boss:

'We ran out of ballots'

By JOHN THOMSON
Martlet Staff

AMS General Manager Dave Clode, who acted as Chief Electoral Officer in yesterday's election admitted in the early hours of this morning that some people may not have had a chance to vote, and that the election results don't mean anything until they are accepted by the RA.

Said Clode, "...Hell, anybody could make a case that people didn't have an opportunity to vote, so I don't know what will happen."

Clode had made his remark when questioned whether the resignation of Chief Electoral Officer Nick Sidor had had any effect on the election.

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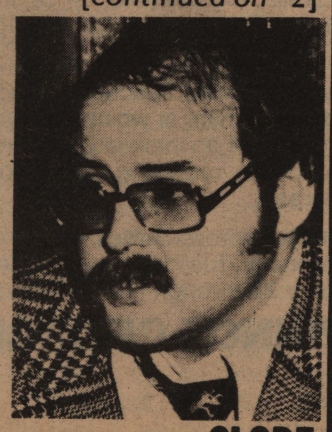

—CLODE

News Analysis
By OWEN TOOP Martlet Staff

Cherry Point, most dangerous of a number of proposed ports for Alaskan oil tankers, is once again receiving serious consideration as a tanker site.

In its February 5th issue, the Victoria Times stated that negotiations were underway to alternate the flow of oil in the Trans-Mountain Pipeline, which runs to Cherry Point's Arco Refinery.

On certain days, Alaskan oil would be shipped northward into Canada, and from there to the oil-starved midwestern states—all through existing pipelines.

Fielding Fromway, manager of the Cherry Point refinery, told the Times that: "The needs of Arco and the Trans-Mountain Pipeline seem to mesh pretty well."

They do, for the companies, but for the people of B.C., such a scheme would be nothing less than an environmental sellout of the sort to which we have become too accustomed.

Cherry Point, located ten miles north of Bellingham Washington, is a ridiculous site for a tanker terminal. To reach it, the tankers must pass between several tiny islands and one passage no more than one and one-half miles wide. For tankers up to one-quarter of a mile long, this presents major difficulties. Given human error, which accounts for 90 per cent of all tanker accidents, a spill would be inevitable.

Such a spill would be disastrous to B.C. Prevailing ocean currents would carry the oil northwards, marring hundreds of miles of our shoreline and adversely affecting the Fraser River spawning grounds and surrounding waterfowl nesting areas.

Both fishing and tourism would be seriously affected.

[continued on 2]

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BE A MARTLETEER

...from one

No chance to vote?

Clode, who was appointed by the RA to supervise the election, admitted that he had been tied down by his normal duties at the SUB during the day, saying, "Well, I didn't have as much time as I might have had to go around campus and supervise the distribution of ballots and all that.

"We did run out of ballots just at 5.30 there in the Commons Block, and people were directed over here, [to the SUB], but I understand there was 20 minutes when there were no ballots over there." Clode went on to state that there was a clear case for people not having had an opportunity to vote.

Earlier Clode had said that he would wait for written complaints of irregularities. He noted that should he receive such complaints it would be "my duty to high-light the irregularities and pass them on to council,"

"It would be their duty to accept the results or order a new election—another partial election, or another complete election."

These results don't mean anything until they're accepted by the RA," said Clode.

MEDIA

...from 1

"Editors are selected on the basis of whether or not the editor is known to the corporate elite either through college days or else through travelling in the same social circles," Koenig said.

"There is a very clear line of control," he continued, "what you might call an elective affinity or a commonality of interests. The editors have accepted a certain ideology, and a certain point of view, and they are going to propogate that view."

The electronic media is guilty of the same ideological distortion, according to Koenig. "The federal government sets up regulatory agencies for television and radio which are closely tied to the people in the corporate elite," he charged.

Koenig gave several examples of media distortion which, he asserted, are intended to take the public's mind off the more serious corporate crimes by concentrating on sensational news such as drug busts, bank robberies and murder, thereby replacing reporting and investigation of business fraud and corporate crimes.

Koenig maintains that articles on business frauds are usually tucked away on the back pages of the newspaper.

"General Electric and Westinghouse are chronically in trouble and are always being convicted of fixing prices," Koenig said. "Last year there was a Westinghouse trial but only 16 per cent of the newspapers in the U.S. carried the story on page one, and then it was only a one-column story."

Koenig concluded the lecture warning that "every penny spent on advertising is added to the purchased products. You subsidize all electronic media and newspapers. You're paying for the corporate elite to perpetuate their ideology and control you."

OIL

...from 1

And because oil entering Canada via the Trans-Mountain Pipeline would be bound for American rather than Canadian markets, we would be accepting the bulk of the risks while receiving none of the benefits.

One wonders what is necessary before the oil companies and our governments show some consideration for the environment and for the people of this province.

Bill Ross, a UVic professor and expert on tanker spills, was asked several years ago what he thought was necessary before sensible environmental protection against supertankers was taken, answered, tongue in cheek, that two tankers would have to be driven full speed into each other in Juan de Fuca Strait.

Considering the callousness of the corporations and the inaction of our governments, one wonders if he was not correct.

Like to step into a teaching job after graduation?

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As of September 1977, we will have openings for teachers and administrators covering a broad range of the education curriculum.

These positions, both in the City of Prince George and in the surrounding communities of Mackenzie, McBride and Valemount offer the new graduate the challenge and the opportunity of becoming involved within the educational framework of this growing interior region.

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Submit the completed Teacher Application form to Mr. Smith, at which time you can assign yourself an interview time with a member of the recruiting team from Prince George.

Prince George representatives will be on Campus Monday, Tuesday and Wednesday, February 28 through March 2.

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Wood res to rise soon

By DAVID KOOP
Martlet Staff

A Vancouver man recently styled condominiums as "middle-class communes". That's what UVic may well be getting if the proposed new residences are built.

The man complained that lack of privacy and the degree of tenant involvemnt in such things as maintenance robbed condominium complexes of the ability to provide a decent standard of living.

The new residences proposed for UVic will be of wood-frame construction, similar to the construction techniques used to mass-produce condominium complexes.

Originally planned to be built from re-inforced concrete, the change to wood framing was brought about by Housing and Urban Affairs Minister Ouellet's one condition that CMHC, which is expected to fund the project, would not finance a "gigantic modern expensive project" but rather something "neat, clean and convenient".

It is not known how well wood-frame construction compares with reinforced concrete, but CMHC appraisers are sure that a building they mortgage for twenty-five years will still be there after the mortgage is paid off.

However, despite financing from CMHC, it is still not known what effect the new buildings will have on residence fees.

UVic President Howard Petch says he expects that rising food and labor costs will force fees to rise, but he is hopeful that the mortgage will be amortized without increasing the fees.

Such factors as the possiblity of increased maintenance costs due to the nature of the building may also affect the fee structure.

The Martlet recalls a case in Scotland recently where wood-framed residences of a simlilar nature were built and within years were collapsing.

However, should fees be forced to rise, Petch added that he expects some form of subsidy, similar to housing subsidies at universities across Canada, could be instituted.

The desirability of such construction techniques at UVic is debatable. The permanently temporary Sedgewick Building is one of two wood-frame buildings on campus. The other is the president's house, which Martlet soruces report as being quite unimpressive.

Despite the 300 beds the new residences will provide, nothing is being done about the accomodation for 100 married individuals which Petch has also attemped to find financing for.

SYLVAN SCENE, but not for long. On this site will rise yet another student residence and UVic will come a little closer to having a reasonable amount of student housing on campus. But there's still no sign of the married students' housing the president says he's working on. What we really want to know is how John Watson plans to feed another 600 students in the already-overcrowded Commons dining room....

Student senators misinterpret course

The proposed women's studies course at UVic may run into trouble getting approval from Senate because of opposition by student senators.

At Wednesday's Senate meeting (February 9), two student senators denounced the idea of a women's studies program as "trendy and condescending" and maintained that women don't require special treatment.

The two senators, John Pennington and Sandra MacRae sponsored a motion to oppose a women's studies program in response to a letter from a Representative Assembly member requesting that Senate approve in principle the idea of women's studies course.

They later withdrew the motion when it was pointed out that the wording of the letter was ambiguous but probably referred to a women's course rather than a program. If UVic offered a program in women's studies, students would be able to earn degrees in the field.

Senate decided to postpone making a decision ona women's studies course until a concrete proposal is made.

Families pay for handicapped

"We have not cut back on payments to the handicapped, we've cut back on the payments to their families," said human resource minister, Bill Vanderzalm's executive assistant recently in reference to cutbacks of up to 37 per cent to handicapped people with families.

A spokesman for Handicapped Action, a handicapped-rights group, Hugh MacDonald said, "it is absurd to separate the payments made to the handicapped from those made to their families. If the family suffers so does the handicapped person in that family."

MacDonald said he was "far from happy" with Vanderzalm's legislation.

"Let them eat cutbacks!" shouted liberal MLA Gordon Gibson when discussing the minister's statement in the legislature.

Gibson also attacked the provincial government for not passing on increased payments to the handicapped from the federal government. "The federal government increased its contribution from $110.00 to $132.50 but rather than passing the extra $22.50 on to those who so desperately needed it, the minister simply maintained his surplus at the expense of the handicapped," he said. By not passing on the increase to the handicapped Vanderzalm is withholding $2.5 million per year, he charged.

tom humphries

WOOPS! It must have been an unhappy motorist who left this in his wake. Probably just breezing home from the SUB Pub and didn't notice a thing. It will be a while before the light of academe shines on this particular part of Ring Road....

AMS ELECTION ...continued from page one

The recount left Gardiner with 626 and Anderson with 627 votes.

Several SUFA supporters wondered aloud about the discrepancy in the figures in the early hours of this morning.

More than one Gardiner supporter wept as the result of the recount was announced.

"The voters were cautious on this one," a vaguely smiling Gardiner had said shortly before the results of the recount were announced. His smile was as thin as the gold on a weekend wedding ring.

Asked if he would call for a new election, Gardiner said: "I'm going home to sleep on that tonight and meet with some of the advisors and we'll see what we do from there."

SUFA candidate Dale McClanaghan defeated Douglas Moore for treasurer and "Sufric" Blair Marshall beat out candidates Bob Thomson and Al Cook for Representative posts.

Doug Brown, Dave Connell, Tom Doolan, Tim Dunford—the only non-Sufric RA candidate to win—Marg Holliston, Cathy Lane, Della Letnes, Ian McAllistair, Daryl McLaughlin, Nels Nelson, Les Roscoe, Don Schmidt, Anne Underwood and Lorne Vanelli all won RA seats.

Students also voted 850 to 184 in favor of a two-hour a week "free time" for speakers and 634 to 359 for nude, co-ed swimming sessions in the McKinnon pool in an informal ballot distributed with the poll.

Maltwood art being saved for display

Fine Arts Dean Peter Smith reiterated this week that the reason for moving the Maltwood art collection to the university is to protect it from further deterioration while at the same time making it more accessible to students.

He denied that he had turned down a request from Leslie Scrivener to do restorative work on the building.

"That, in fact, was an error," he said. The request in the letter he received was to hold a summer exhibition, and there was no mention of restoration.

The request was turned down as the collection was being appraised and undergoing repair.

Smith felt there were three questions of concern in making a decision about the Maltwood Museum.

Firstly, there is a problem of interpreting the will; of extracting Mrs. Maltwood's intentions from a "colorful personal creed".

Toby Jackman, chairman of the Maltwood advisory committee, is presently interviewing friends of Mrs. Maltwood to determine if UVic's intentions would be consistent with what she would have wanted. Smith said the response has so far been positive.

He also separates the problem of the land and the home form the art collection itself.

"I don't think that is controversial," he said of the decision to move the art to a new location. The committee has had "professional advice" from the Provincial Museum and the Conservation Institute (of the National Gallery) that the paintings need new quarters, where humidity, heat and natural light can be controlled.

The collection would be moved to the proposed Maltwood Art Museum and Gallery in the new University Centre, where part would be on display, the rest in storage but accessible to students.

"Admittedly it doesn't have the charm of the Maltwood house," Smith said, but felt it would be a successful compromise.

Moving the house to the campus appears to be impossible, he added. A 1968 study estimated it would cost around a half-million dollars.

The question of what would happen to the house and property remains unanswered.

Smith found an architect's comparison of the Maltwood building to Lincoln's Inn in London rather strange.

"I wouldn't like to suggest that it doesn't have architectural merit," he said, but noted that it is not as old (1931) as many houses presently being torn down in James Bay to make way for development.

Smith and Jackman have suggested the land could be used as "a green oasis amid the blacktop" if provincial or local governments purchase it for a park.

In response to accusations that the trust fund was not being handled efficiently, Smith said, "It is wrong to suggest that it is being run by incompetent academics."

editorial

No chance to vote?

"We *did* run out of ballots just at 5.30 there in the Commons Block and people were directed over here (to the SUB), but I understand there was 20 minutes when there were no ballots over there.

"I guess somebody could make a case...hell, anybody could make a case, that people didn't have an opportunity to vote," said AMS General Manager Dave Clode in the early hours of this morning.

He was referring to challenges on both sides that irregularities had taken plance in Wednesday's balloting at two key locations: the Commons Block and the Student Union Building.

Earlier in the evening, presidential candidate and tonsilectomy patient Doug Anderson, who may have won by one vote, shouted horsely from his hospital bed—according to a compatriot—that he wanted a new election on the basis of the above mentioned "mix-ups".

His friend also mentioned that Anderson was due to be released tomorrow but "the way he was shouting, he may not be released for a week!"

"I'm sure Gardiner would do the same," he added.

"I ran into the same problems," said Gardiner, adding that he thought it was best to take it up with the General Manager or the RA member responsible for organizing the poll. Before leaving the building around 3 a.m. this morning, Gardiner said he would sleep on the subject and meet with his advisors today to discuss the matter.

We at The Martlet believe enough doubt has already been cast upon this election—by both sides—to call it into serious question.

There are grave doubts about the way the election was conducted, and we at The Martlet believe a one-vote margin is simply not enough of a mandate—and under these circumstances, no mandate at all—for the governance of our Society.

Therefore we call, in the strongest possible terms, for an immediate further recount. And should that recound not show a margin of at least 20 votes in favor of one candidate, then the election for president—and perhaps also that for treasurer must be held again under the most stringent and scrupulous conditions.

In view of the fact that Students United For Action (SUFA) will control a vast majority of the votes on the next year's RA, only a president with an undeniable, decisive mandate can hope to be credible or effective in the coming year. Should such a mandate not be established, we can only assume that the actions of next year's RA will be fraught with bitterness, back-biting and a general lack of trust on the behalf o the student body.

Therefore, that Justice may be done and that the government of this Society may be conducted in an effectual manner, we must reiterate our suggestion—in the strongest of terms—that the Representative Assembly undertake to establish a clear mandate for the presidency in the coming year.

THE ORGAN OF NO CLIQUE OR PARTY

MARTLET

"...in the *true* spirit of Amor de Cosmos"

The Martlet is the student newspaper of the University of Victoria student union. It is published by the publications department of the Alma Mater Society (AMS) weekly from September to April and occasionally during the summer months. It is typeset by the Martlet Press and editorial content is strictly the responsibility of the Martlet staff and not, God forbid, the AMS. All editorial copy and photographic materials are copyrighted and the sole property of The Martlet unless otherwise marked. Anyone is welcome to reprint Martlet articles as long as proper accreditation is given. If any of Victoria's dailies ever steal any of our copy again, we'll sue their pants off—they'll not soon do it again!

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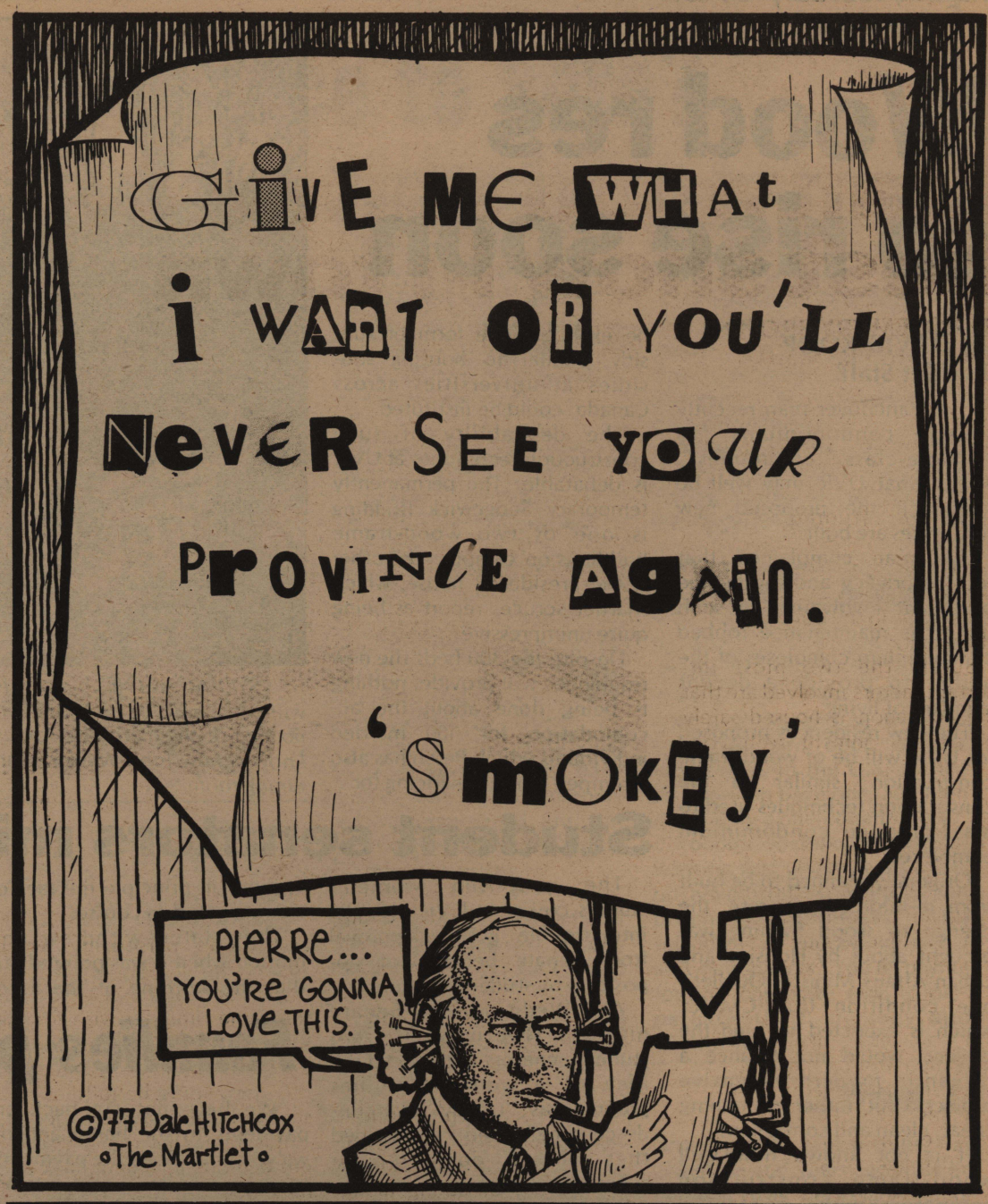
Staff this issue: Chris Rowe, Sue Stevens, Shannon Griffiths, Walter Rieth, Joanna Griebel, their mysterious friend who will not be named, Bob Thompson, Jeff Rueger, Tom Humphries, Grant Cornwell, Ben Webb, Donna Livingstone, David McMinn, Dave Connell, Peter Hertzberg, Tony MacGregor, Louise Longo, Sandra MacRae, Ken Simons, Garth Spencer, Reggie Douglas, Linda Gustafson, Elizabeth Dewey, Diane and Les Laronde, entertainment editor Steve Petch, Nancy Davies, Kim Munch, Lori Fuglem, Annrose Dahler, Arnold Edsel, The Fantome, Zazie, Tony Trofymow, David Koop, Alan Cook, Rick Stevenson, Sue Sullivan, Al Collier, Leslie Fiddler, Dale Hitchcox, Owen Toop, Larry Back, Barb Weed, Owen Brandon and Frances Keen. Sincere and unreserved apologies to anyone missed. Happy Valentines Day. Perversion of the season: phlobotomies—consult your local mediaeval historian. Bouquets: The Times. Brickbats: The Colonist.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PIERRE... YOU'RE GONNA LOVE THIS.
©77 Dale HITCHCOX
•The Martlet•

letters

All letters to the editor of The Martlet should be typewritten or clearly legible and no more than 300 words in length.

Writers may use any pseudonyms that tickle their collective fancies but the correspondent's real name must be included with the letter. Letters may be mailed to The Martlet, care of the University of Victoria, Box 1700, Victoria; left in the Martlet mailbox in the SUB foyer; brought to the office or slipped under the door. There is no need to attach it to a brick and throw it at us to ensure it gets attention.

The letters and their contents become the property of The Martlet and cannot be returned. The Martlet and its editors reserve the right to make editorial changes for reasons of style and space—libelous letters, needless to say, won't be printed.

So if it's not printed, it's libelous...or illegible.

Poet plugged

Sir:

Please, can you tell me how it is that poems I wrote six years ago and have long since discarded have appeared in **The Martlet** to my embarrassment? I am in no position to sue anybody. Perhaps if I were in the vicinity I could punch somebody in the mouth.

Who is Rick Stevenson and why did he do this to me? Please print this letter and tell whatever remains of a disgusted readership familiar with my name that they can purchase a book of, um, adult poems by me from Villeneuve Publications, Box 503, Outremont Station, Montreal Quebec, H2V 1K0 after April 1, 1977. The book is entitled "The Sausage-Master of Minsk". The cost is five dollars. Send a cheque or money order.

May a curse fall on the house of the guilty bastard and scabies torture his nights.

Aghast,
August Kleinzahler
Montreal, PQ

Editor's note: At The Martlet we keep files. Even of poetry.

Not so burned

Sir:

This letter concerns the comments made by Mr. Scott MacInnis in your letters to the Editor section in **The Martlet** dated February 10, 1977, concerning his treatment at the Valdy concert of February 5, 1977 at the Royal Theatre.

The skeleton of Mr. MacInnis's letter of complaint, I'm sorry to say is true, however, I must disagree with the way in which he filled in the body.

It is true that one of Mr. MacInnis's seats was used for the placement of the sound board for the Valdy concert. This was a problem which could not be overcome as the artistic direction of any concert is up to the individuai performing group. This direction included the placement of the sound board in the auditorium. The problem arose when the sound people of the recent concert decided to place the sound board in the middle of the auditorium instead of the customary side aisle area. As the placement of the sound controls in this type of concert is so important to the quality of entertainment, the only alternative left to us was to find seats for those patrons affected.

The above was explained to Mr. MacInnis and his party of three when they arrived for the concert. We offered our apologies for the inconvenience, and offered two alternatives. First, three of his original seats, as only one seat was affected, plus a single seat. Second, two of his original seats, plus two others, so the two couples involved could sit together. It was also explained that due to the full house, we could not seat the whole party together. The seats offered to Mr. MacInnis were not, as he wrote "in the nosebleeder section", but rather better seats than those he had purchased.

At any rate the final outcome was a full refund of Mr. MacInnis's tickets, which he failed to mention in his letter.

The whole point of this letter is that Mr. MacInnis and his party were not shuffled around, but rather given every consideration by both Royal Theatre staff and the show promoter. I personally tried to satisfy Mr. MacInnis, and found him totally unreasonable about the situation. As a result of his unmoving attitude , he and his

[*continued on 6*]

COMMENT

Maltwood shrine best show in town

By ROSEMARY BROWN
Special to The Martlet

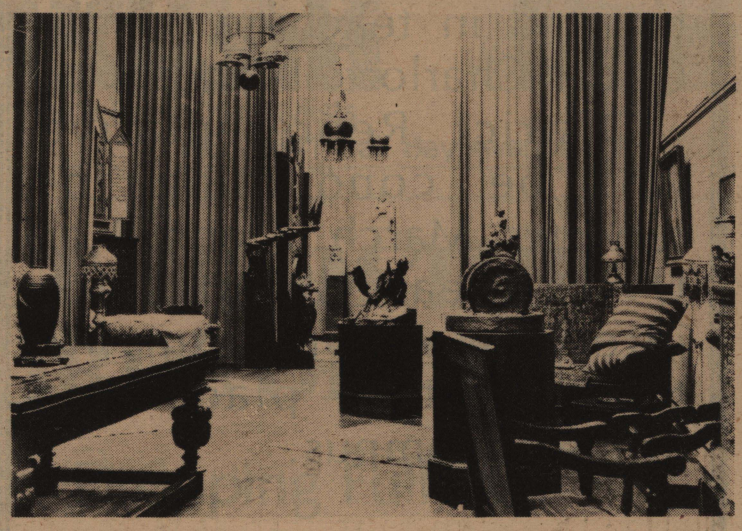
Following the controversy over the fate of the Maltwood Museum I feel I am in a position to put forward some suggestions.

Having studied at the Museum many times during my researches I am appalled at the damage caused by the objects being kept in the building as it is at present.

Surely the two most important factors involved are that the collection is housed safely in an environment with controlled temperature and lighting — the only way to preserve the objects and thus maintain and increase their value — and to have the collection on permanent display to students and the public and in such a way that it will continue to attract attention i.e. by expanding the collection and showing loan exhibits.

It now seems likely that the collection will be moved to the university. However, I think it is very important that it should be displayed there in a way which would reflect Mrs. Maltwood's aims. When she first came to Victoria her plan was to build an art gallery for her works which would be the foundation for a larger city gallery. Although she got no support for this it shows she was not against the idea of a modern museum.

The high point in Maltwood's career as a sculptress came in 1927 when she held a one-man exhibition in her studio in Kensington, London. Here she carefully constructed an environment which she felt displayed her works to their best advantage. Photographs and written reports exist which tell us of a large studio divided into shrines by gold curtains from ceiling to floor. In every shrine an exhibit. The studio also contained an organ and a gallery for string quartets. The electric lights were concealed in oriental lamps.



THE TASTES AND PERSPECTIVES of the late Katherine Maltwood can be gleaned from this view of her own private collection in London, England.

If Maltwood's plan to build a gallery in Victoria had gone through I am sure she would have created something along the lines of this London exhibition. Therefore were we to recreate its environment in the University museum it would suit the spirit of her works perhaps even more than The Thatch did. The rest of the collection could then be better organized around her works. There would then still be room for the expansion of the collection without — as was happening in The Thatch — incongruous billboards being erected among the permanent collection or the latter having to be moved when other exhibits were on view.

In this way the sense of Mrs. Maltwood's personality which so strongly pervades the collection would not be lost. At the same time her wish for the museum to be a place "for the encouragement of the study of the arts" would be fulfilled in a safe and convenient location.

It is tragic that The Thatch has not been better maintained and may now be sold. However it would be even more tragic to see the collection ruined and the museum a failure.

Above all Katherine Maltwood wanted her works to be seen — it's about time they were.

Editor's Note: Ms. Brown is a graduate student in art history at UVic. She has been employed cataloguing material in the Maltwood collection for UVic's Special Collections division. She holds an honors degree in Art History from the University of Edinburgh, Scotland.

All-Canadian hiring won't find all Canadians

By JOANNE GRIEBEL and SUE STEVENS
Martlet Staff

"Although the Canadian hiring policy is a reasonable policy and long overdue, what effect it has on Canadian culture will be ambiguous," said student BOG member Frank Waelti in response to UVic's new commitment toward the hiring of Canadian faculty.

This policy, instituted in December, gives preference to Canadian applicants unless "a non-Canadian applicant is likely to make a contribution superior to that of any Canadian applicant".

The new policy, however, touches a relatively superficial area of the Canadian university situation, and is, as Waelti remarked, "basically a method of regularizing...a moral commandment that states: Thou shalt not hire thy friends' students nor thy friends."

The essence of the problem of the Canadian faculty situation lies not in filling our universities with presently unemployed Canadian professors, but in finding Canadians of academic excellence who wish to teach in Canada, he said.

John Woods, former dean of Arts and Science at UVic, recently commented on this problem: "Coincidentally, the best qualified young Canadians continue to leave Canada with their scholarships to Harvard and Michigan, many never to return.

"The brain drain, as it applies to the Canadian academy, has left Canadian universities bereft of any automatic claim on their own best products."

A glance at the UVic calendar supports the claim that large numbers of Canadian students, for one reason or another, do go elsewhere to do graduate work.

Of the professors working at UVic this year who began their university educations in Canada, over half completed their educations in the United States or Great Britain, and then returned to teach in this country. Although the hiring of these Canadians is in accordance with the new policy, Woods believes that in many cases we are not getting our best students back.

"The best scholars are content to accept appointments from Princeton, Michigan, and Berkeley, and it not infrequently ensues that the professor ultimately appointed to a Canadian university was a relatively unsuccessful contender in the larger, continent-wide recruitment," he says.

The Canadian hiring policy is a good one, but it does not solve the problem of Canada's dwindling intellectual resources. Before a policy like this can provide adequate benefits, Canadian graduate schools must be developed and a self-sufficient Canadian

[continued on 7]

ZAZIE

by zazie

How to buy a university

Everyone who cares about universities—that is, everyone who truly cares about the tradition and ethical characteristics of universities—has worried about a certain kind of government control over research and publication. Usually we North Americans think of defense departments and the CIA ensnaring naive and/or greedy profs with monstrous research grants. That really shuts 'em up you know—they don't bite the hand that feeds.

Apart from problems of academic freedom there has always been the moral issue. Should one take money for research from people who napalm and other wise murder ordinary folk like you and me? Needless to say, many academics manage to hold their noses and feed from the trough.

The newest entry in the buy-yourself-a-university craze is...Well sure! California Tech belongs to the Defense department and Columbia is a wholly owned subsidiary of the CIA and Summa Corp.

As I was saying, before I was so naively interrupted, the newest entry into high-fashion consumption is the biggest murderer and torturer since Joe Stalin—the Shah of Iran.

Not only does the Shah have literally thousands of political prisoners in jail—he has thousands of political families in jail and they are tortured wholesale. From the youngest to the oldest, they are tortured alone, and *en famille*. For some time now, **Le Monde**, the **Manchester Guardian** and Amnesty International have been documenting the atrocities.

The American Council on Education has compiled a list of at least 50 American colleges and universities which have sold out to the Shah, including Brown, University of California, Harvard (including the medical school), Michigan and Michigan State, U of Pennsylvania, Georgetown and the Yale School of Medicine.

He's got an awful big bag full of money and the research grants are fat.

Iranian students in Canada and the U.S. don't fare as well. SAVAK, the Iranian secret police are active here (against the law of both countries) gathering information on what these students write, say and the organizations they belong to. Many a graduating student has returned home, not to the open arms of his father, but to the entirely malevolent ones of the secret police who take him to join the rest of his family in the slammer, where together they learn the joys of having electrical instruments and other obscene things attached to various parts of their bodies whilst they undergo the delights of concussive body massage.

To save the Shah's secret police too much work over on this side, City University of New York (CUNY) has signed a "Program of Cooperation" with the Shah for which the **down payment** is at least $100,000. This will create at CUNY a repository of information about Iranian students in the U.S. and undoubtedly, in Canada also.

Naturally enough, the agreement between CUNY and the Iranian government was negotiated in secret. Certain faculty members at CUNY, with support from the Linguistic Society of America, are attempting resistance. But will the money bags who run the join change their minds and pull out of the deal?

Does the Pope wear lace?

Needless to say, those academics who are dependent upon Iranian money or who need access to the country in order to do their research are reluctant to be very radical in their criticism. They don't deal with certain modern writers, nor with the usual economic, social and political issues.

It's as obvious as a boil that if one has a few billion dollars then it's not difficult to buy legitimacy in North America—even in those circles which are supposed to be sensitive and critical.

Letters...

Love labor

Sir:

In the latest issue of the Martlet, I was quoted as saying that teaching had changed for me from a love to a labor because of the ignorance of students. Your report did not make clear the context. The "ignorance" I was referring to was the lack of basic skills in reading and writing. These skills are required to do philosophy, what I teach, or rather love to teach. But instead of spending my time teaching what I love to teach, I find I must spend a great deal of time teaching writing and reading, skills which I am not trained to teach and do not enjoy teaching. Because of this teaching has changed for me from a love to labor.

C.B. Daniels

THE EDITOR'S RAMBLINGS

by david climenhaga

Editor's confessions

I'm going through more than one change in my old age, I'm discovering. A number of years ago I used to mumble grumpily about jocks (as well as the old fuddie-duddies I mentioned last week) and promise myself I'd never be caught dead in a pair of short pants again.

But then things began to get a bit out of control—I approached and passed 200 pounds, I began to find myself out of breath after **walking** to the bus stop, I began to find myself out of breath just sitting in a chair!

And so I was turned on to the popular pain of Physical Fitness. Ah, the joy of pounding across the soccer field in the dark, lungs and legs howling in protest, of lifting heavy objects in the "weight training room", UVic's version of a Chilean torture chamber, and of paddling across the McKinnon pool keeping a sharp eye out for sharks and speedo bathing suits.

And all of that to the continual moaning of my empty tummy.

But by golly, it's working. People are starting to comment—"my gosh but haven't we lost weight!"—and I can walk up stairs again. Yes, let me boast, I ran a mile for the first time in five years the other night.

And now, unlike three years ago, people in sweat pants and jackets with their names on the sleeve shout friendly hellos at me as I jog by. I don't have the heart to write nasty editorials about athletic fees any more. None of my clothes fit...

There are the negative aspects of fitness, however. There's the urge to buy a shirt with a number on it for one, and then there's the horrible athlete's foot. But the worst is the self-righteousness that afflicts one after the first 20 pounds.

"Whoo-ee, what a bunch of slobs, someone oughta whip 'em into shape," I heard myself saying the other day. "Look'n a little sloppy there, chum," I advise innocents.

Bit by bit one becomes thoroughly objectionable. Your image of the world is reversed. You become...a jock!

And there's only one way to stop feeling guilty about that, and that's beer and pizza. That of course causes the reverse reaction, the other guilt, and it's off to the gym for more abuse.

And so it goes, the joy of jockery...

* * * *

Over the past few weeks I have been queried by a number of students as to why I continue to babble about the goings-on in Victoria's media scene. Perhaps I am naive to do it, and Lord knows my attempts have been less than perfect, but I honestly believe that the Press, like any other enterprise, deserves the attention and analysis by free and clear-eyed journalists.

Citizens, especially students, should be able to get a glimpse of the inner workings of our far-from-perfect press and not simply accept its endless pontifications without question.

For heaven's sake, Britain has an excellent and acid-penned press critic, so does the United States. All Canada has, that I'm aware of, is Pierre Berton and me—a sorry combination indeed!

Also, a number of people have suggested that, for the sake of personal popularity, I lay off the local pundits.

I have given due consideration to this point of view. One hates, after all, to be constantly ill thought of. But as a journalist, I cannot compromise.

Yes, as long as there is breath in my body, I shall use it to lambaste the press corps of Victoria for they are, for the most part, an abomination.

* * * *

And speaking of them, I hear shocking rumors of conspiracies being launched by left-wing members of the press and members of the Provincial Opposition to engage in odious acts.

I dare not say more, for I am considering joining this foul band of conspirators.

* * * *

I chanced to join Mr. Peter McNelly, editor of the Volkswagen-like weekly **B.C. Today**, over a beer on a recent evening and the subject of lawsuits arose.

During our brief conversation, Mr. McNelly gave me his strongest assurances that he will never attempt to sue me for libel, no matter what I may say about him!

I wish to assure that noted journalist that I intend to use his pledge to the fullest advantage.

I must add that Mr. McNelly was accompanied by Ms. Liz Hughs of The Victoria Press afternoon edition and that she was most charming to me.

Feature not nicked

In the February 10 edition of The Martlet a feature story on AMS vice-president-external elect, Joe Barrett, by Martlet staffer Tony MacGregor was published.

We neglected to note that the story was reprinted, with permission, from The Victorian.

It was not, as some people wondered, nicked from The Victorian in the manner of some of our downtown competitors.

School District No. 50

(Queen Charlotte)

Applications are invited from student teachers interested in teaching on the Queen Charlotte Islands.

District Representative will be conducting interviews March 2 and 3 at UVic. Please arrange for interview appointments through the placement office on campus.

Candidates

By DONNA LIVINGSTONE
Martlet Staff

Nine candidates for positions on the Alma Mater Society Representative Assembly put forward their platforms at an all candidates meeting in the SUB Theatre Tuesday.

Doug Anderson and Brian Gardiner outlined their positions in the contest for AMS president and Dale McClanaghan and Douglas Moore gave their platforms in the contest for Treasurer.

RA hopefuls, Tom Doolan, Tim Dunford, Daryl McLoughlin, Nels Nelson and Dave Connell each gave brief speeches.

Letter ...from 4

party missed the whole point of going to a concert...listening to the performance.

Yours truly
Jack Tomik

Heidelberg

B.C.'s great tasting beer,
...because it's slow brewed with the pure spring water from Shannon Falls Park.

What jobs?

VANCOUVER (CUP) -- A week after an announcement by the British Columbia government of a program to create 100 part-time jobs for B.C. university students, no one knows where the jobs will come from.

Education minister Pat McGeer announced recently 100 students will be able to earn money at career-related jobs funded by the Canada Student Loan Plan.

men's room men's room men's room

Men's Room Hairstylists
105 - 1841 Oak Bay Avenue 595-3233

THE BIONIC EDSEL

by arnold edsel

EMPURPLED PROSODY!!!

There are no plots this week.

There are no conspiracies either. Nothing has happened.

Although I am privy to some of the most cynical sources, the most dogmatic dastardly do-gooders and double-dealing, buck-passing, vainglorious, treacherous, news-grabbing, headline-hyping, lying, lecherous losers that ever had access to the most powerful, potent pundit of the press not a one of my motley ratbag collection of pimps, spies, mental defects, menial minions and slavish lackeys have discovered, uncovered, recovered, reupholstered or invented anything worth passing on to my devoted groupies in reader-land.

However, there are a few masterful machinations of pretentiously preponderous proportions sniffing about the beached and becalmed leviathan of campus non-doings.

Questions ebb and flow about who's up-fronting who in the turgid arena of reprehensible representatives, allegations concerning the real nature of the man behind the mask, the politico behind the murder and the thought behind the deed pop up like dirty communist bogeymen at a League of Rights luncheon...

"YES!" you cry, "this is more like it."

And so now buried in this acned acreage of erudite mud I will now reveal the bizarre truth about what is and is not going on.

We the people are being besieged by a horde of nebulous non-entities masquerading as concerned individuals. In reality, if it exists, they quite simply plan to convert us all into a group of statistical configurations and fit us all into a bell-curve on various rolls—welfare, electoral, academic and bread. We are in danger of becoming nothing more than a collation of figures, which is fine for the fair sex, which is already used to such remunerative treatment, but disastrous to the rest of us non-figurative personnel.

We are being outrageously manipulated by these topographical type-casters. We must react quickly to this noxious threat. All non-entities should be run out of town by a fierce force of insidiously invidious individualists. These non-competent number-benumbed nincompoops deserve all fates worse than death, for it is their intent to categorize, catechise and ultimately castrate all of us for no other reason than the simplistic belief that man is best when reduced to a statistic.

For this blasphemous belief we will soon suffer. Already this advancing horde has created vast apathetic graphs consigning us to textbooklike limbo. Our interests are not ours anymore, but theirs. For this they expect our thanks.

Our thanks!

For their assumption of tyranny!

This sudden rise to power, prominence and premeditated megalomania is a frightening metaphor reflecting the state of decay about us on national, international, subconscious and astral levels.

They are stealing all our life-saving, face-saving lies.

Without our lies, how can we be expected to survive???

We're all going to die! We are doomed!

I don't want to be a meaningless number. I don't want to cipher death.

Do you????

NOTICE FROM THE RECORDS OFFICE

Deadline for Dropping Full Year and Second Term Courses Without Penalty of Failure

Monday, February 28

Courses dropped or discontinued after this date will be considered as failed courses (N) and will count as zero in the computation of sessional grade point average. See Calender Page 11 - Changes in Registration.

Canadian Red Cross Society
Water Safety Service
B.C.- Yukon Division

Summer Employment Opportunities

Area Consultants

The Area Consultant is a Red Cross/Royal Life Saving Society Instructor and Evaluator of broad aquatic experience. This individual has proven leadership qualities, is independent and is able to work without supervision. Responsibilities include supervising approximately 30 water safety programs, conducting instructor clinics, and effecting public education programs.

Small Craft Safety Program Co-ordinator

The successful candidate will be an innovative and energetic individual with considerable experience in the operation of Small Craft including canoes. Experience in conducting water safety programs would be of value.
Responsibilities include organizing and conducting Small Craft Safety Instructor Schools as well as promoting and implementing the Red Cross Small Craft Safety Program.
The position involves extensive travel throughout British Columbia and the Yukon. The incumbent must be able to meet and work productively with local recreation organization.s
Period of Employment: May 1, 1977 to August 31, 1977
Salary and Benefits: Comparable to Senior Aquatic positions in B.C.

Submit detailed resumes to:
Director, Water Safety Service
The Canadian Red Cross Society
B.C. — Yukon Division
4750 Oak Street
Vancouver, B.C. V6H 2N9
Applications will be accepted until February 20, 1977.

CANADIANS

...from 5

university system must be set up that will serve the needs of Canadian students in Canada, he asserts.

Rosemary Sullivan, a Canadian who did graduate work both in the United States and Britain, stated that "Canadian universities have suffered in their graduate programs far too long."

Although her reasons for studying abroad were to achieve "a wide experience of diverse cultures", she noted that in her graduating class, two of five students planning graduate work did go to the United States.

Coincidentally, these two students happened to be the brightest of the five, she said.

Sullivan believes, however, that the emphasis on American and British graduate schools is lessening. She concurs with Waelti's view that the earlier disdain for Canadian graduate schools was largely prejudicial, causing what Woods terms a "second-rate" attitude toward the Canadian academy.

This attitude was a major factor in encouraging students to study abroad.

The need for a Canadian

[continued on 8]

The University of Victoria Bookstore is pleased to announce that we have become agents for Supply and Services Canada

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A wide selection of Government publications is on display (and for sale!) at the Bookstore now. We invite you to browse.

BETWEEN FRIENDS
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INDIAN ARTS IN CANADA
CANADA-UNITED STATES FREE TRADE AND CANADIAN INDEPENDENCE
LOOKING OUTWARD - A NEW TRADE STRATEGY FOR CANADA
PEOPLE AND JOBS - A STUDY OF THE CANADIAN LABOUR MARKET
THE ALGAL BOWL - LAKES AND MAN
CANADA WATER YEAR BOOK 1975
MAIN STREET - WINDSOR TO QUEBEC CITY
BIRDS OF CANADA
CANADIAN MAMMALS
FRESHWATER FISHES OF CANADA
CANADIAN FORESTRY:THE VIEW BEYOND THE TREES
COMMON WEEDS OF CANADA
CANADIAN FISH COOK BOOK
MUSHROOM COLLECTING FOR BEGINNERS
ATLAS AND GAZETTEER OF CANADA
FOCUS ON CANADIAN LANDSCAPES
PROSPECTING IN CANADA
CANADA YEAR BOOK 1974
CAPITAL PUNISHMENT - NEW MATERIAL:1965-1972
GREEN PAPER ON IMMIGRATION
JUSTICE IN THE NORTH
FLYING TRAINING MANUAL
THE HUMAN SKELETON - A MANUAL FOR ARCHAEOLOGISTS
A PRACTICAL HANDBOOK OF SEAWATER ANALYSIS
THE FIT-KIT
HOW WE QUIT SMOKING
ARMS, MEN AND GOVERNMENTS
CANADIAN HISTORIC SITES
MEN AND MERIDIANS
ROLL BACK THE YEARS - HISTORY OF CANADIAN
RECORDED SOUND AND ITS LEGACY [GENESIS TO 1930]
CRIMINAL LAW - THE MEANING OF GUILT - STRICT LIABILITY
THE CRIMINAL PROCESS AND MENTAL DISORDER
EVIDENCE - FINAL REPORT
EXPROPRIATION
THE IMMIGRATION APPEAL BOARD
CANADIAN WORK VALUES
DIRECTORY OF EMPLOYERS OF NEW UNIVERSITY GRADUATES - 1975
THE CORN GODDESS
ESKIMO STORIES
INDIANS AND THE LAW
MEDICINE-MEN ON THE NORTH PACIFIC COAST
EYE IN THE SKY - INTRODUCTION TO REMOTE SENSING
ENERGY CONSERVATION
MATHEMATICAL SCIENCES IN CANADA
CANNABIS
TO SEE OURSELVES
COME A SINGING!
SKYVIEW CANADA - A STORY OF AERIAL PHOTOGRAPHY IN CANADA
TRACING YOUR ANCESTORS IN CANADA

Books

with Ben Webb

Quintessence of Reaction

Power without Glory: The Rise and Fall of the NDP Government in British Columbia. Paul Hurmuses, Balsam Press, pp. 143, $4.95.

This is the kind of second-rate book that does not lose its power to anger even after being in print for six months or so.

Power Without Glory is an ill-disguised collection of rantings on that most dastardly of regimes, the former NDP government in this province. It was written by "an angry citizen who vigorously endorses the western democratic system and who at the same time eschews alien ideologies and their camp followers." The NDP's social democratic ideology is of course alien to and eschewed by our angry citizen-author, who is definitely not one of its "camp followers".

Paul Hurmuses is a B.C. "native son" who left the country for the U.S. in his youth, spent some time writing for **Time** magazine, and has since retired to North Vancouver.

The author of an earlier and very popular diatribe against the Swedish welfare state, he presumably re-crossed the 49th to bring **Time**'s high standards of journalistic accuracy to his fellow British Columbians.

Hurmuses weaves a direful and semi-fictional tale of plot, bluster and general un-Canadian behavior as he relates the story of three years of SOCIALISM in B.C. He confides that the NDP's fiscal foibles were really a mask for something far more insidious — the destruction of Free Enterprise in our province. The "master plan" that Mrs. Pat Jordan used to tell us of existed after all (!).

This short and unchaptered volume would provide a field day for one interested in the psychology of redneckery. Hurmuses scorns socialism, attacks organized labor, and warns of "socialism's abundant lexicon of radical literature." At one point, when referring to the alien origins of NDP'ers, he mentions that Rosemary Brown was born in Jamaica, that Ernie Hall was a British immigrant, and that Norm Levi worked for some years in Israel. This smacks a little too much of bigotry, and if it does not reveal him as a xenophobe and a racist, it certainly shows him to be a hack with little taste and less discretion.

In the next line, however, Hurmuses drops a broad hint that these apparently bigoted comments have only been an attempt at comic relief. He asks rhetorically: "Was this perhaps a form of colonialism by the Left?" That line leaves me wondering whether the whole book is not an elaborate and rather grotesque bad joke. The author's constant footnotes to the **Vancouver Province** and his reference to a non-existent Socred backbencher named Don Smith would suggest this.

That someone wrote this book does not disturb me so much as the probability that it will be as popular as his last polemic.

There are reactionaries everywhere, but only in B.C. do there seem to be so many.

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FRI 18 FEB 7 & 9:15 ROLLERBALL

FRI 11:30PM NIGHT OF THE LIVING DEAD

SAT 19 FEB 7,9,11PM FANTASTIC PLANET

SUN 20 FEB 7:15 THX 1138 & ZARDOZ

MON 21 FEB 3 & 7:30 JIRI MENZEL'S **CLOSELY WATCHED TRAINS**

CINECENTA·SUBTHEATRE

HIRING ...from 7

hiring policy is obvious, but, as Woods notes, it is not enough.

The Canada Council must restrict its funding to students remaining in Canadian institutions, and the growth of Canadian graduate schools must be encouraged.

If we can keep our intellectual resources in the country, the Canadian hiring policy will be justified, but, as Sullivan somewhat sadly remarked, it is "typical of Canadians to opt out of building their own educational institutions".

Abortions save

SAN FRANCISCO (Martlet News Services)—Legalized abortion in the U.S. has greatly reduced the number of deaths resulting from the operation.

According to a survey conducted by the Federal Center for Disease Control, before abortions were made legal, they accounted for 20 per cent of all deaths among pregnant women. In contrast, only 3.9 per 100,000 women died from having a legalized abortion between 1972 and 1974.

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as the
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HOURS: Tues & Thurs
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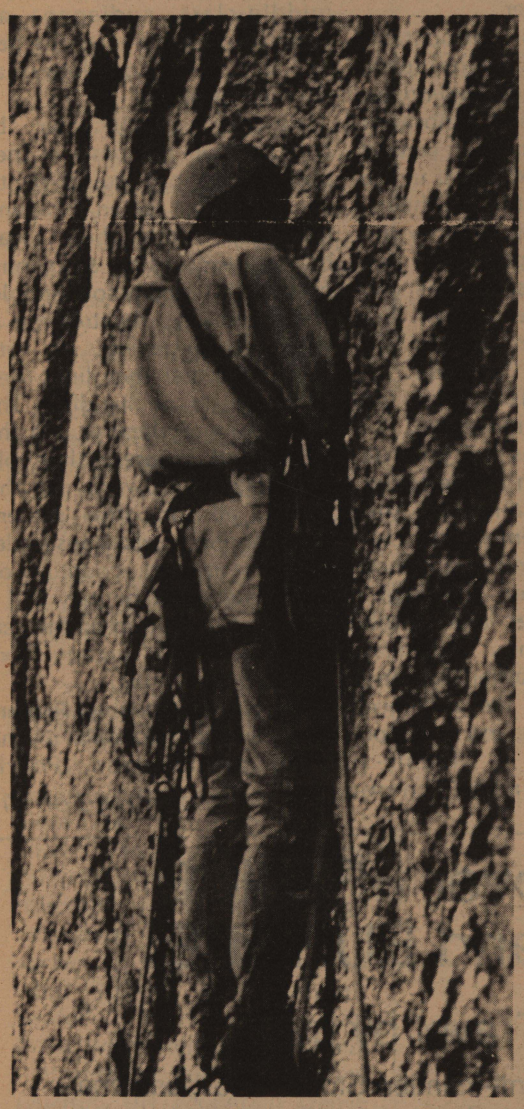

John Amatt

presents

Magnificent Mountain

Friday, Feb. 18

12:30

SUB theatre

Free Beer and Cheese Party.
SUB Basement. Guests $2.00 - Canned music.
Sat., Feb. 26, 9 PM-1 AM.
It's been 4 years... Come out and
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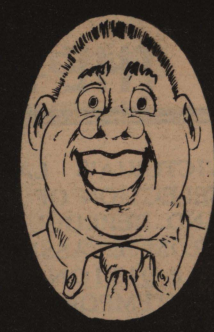

by reggie douglas

Quebec predictions vindicated

Last November, just before the Quebec election, I discussed the Parti Quebecois campaign and its probable outcome. I indicated that the result would be less significant than the reaction which followed. Judging by recent commentaries I must say that I feel somewhat vindicated in having made this presumption. The shock has set in.

Nearly everyone agrees that the Quiet Revolution was an historical phenomenon which peaked in the late sixties, when Rene Levesque took the leadership of the Parti Quebecois. In the autumn of 1970 this quietness effectively ended with the Federal imposition of the War Measures Act. The injustice of political incarceration which followed most certainly speeded the ascendancy of the Parti Quebecois, initially as official opposition and finally as the government of Quebec. Now that the separatists comprise the political establishment in Quebec, Trudeau suddenly does not see a revolution, but rather an extremely capable and popular provincial government. (Trudeau himself recently made a frazzling faux-pas by repeating the phrase that the people of Quebec "...voted for good government, not separatism". That will likely cost the provincial Liberals even more votes in the next election, if they are still around.) Trudeau's recognition of this new condition in Quebec was clearly demonstrated in his recent remark that he did not think it necessary to use force in keeping Quebec in Confederation. From one point of view the "revolution" can begin in earnest, now that the separatists have this assurance that 1970 will not be repeated.

The shock of the November election is stronger than most of us mild-mannered Canadians would like to believe. A cursory survey of recent articles on Quebec supports this view. From the **Weekend Magazine** "lifestyle" assessment of the PQ government to the social and economic analyses in this month's **Canadian Forum**, the print medium has its attention fixed on the Levesque government. In between, we have several interesting features in **Maclean's** and **Saturday Night**. Through this range of articles the common theme is: Oh-my-god, it's really happening to us!

The reaction is upon us. Unfortunately, there are so many opinion mongers that reasonable and solid thinking has been largely neglected. In fact, the popular press has treated the issue of Quebec in a most bizarre manner. Here is a representative selection of its assumptions:

Firstly, Quebec will never separate because all surveys indicate that only 20 per cent or so support independence.

Secondly, all that Quebec wants is a new deal within Confederation.

Thirdly, many pundits see a parallel between Quebec separatism and Western separatism. These people are claiming that the whole country will break apart.

Finally, some writers believe that the success of the PQ is due solely to the charisma of Rene Levesque.

The realists have a different set of assumptions. Realizing that the Parti Quebecois has a firm anchorage in the legislature, they believe it highly possible for such a government to get 50 per cent of the population to support separation. The PQ has embarked on a vigorous campaign of reform, social improvement and public debate. It speaks to its citizens as Quebecois, not Canadians. Above all, it addresses the first generation of voters born during the Quiet Revolution—youth nurtured on the precocious nationalism of popular culture and personalities. This will be the continuous accompaniment to the crescendo of the referendum; the generation gap as 'cause celebre'.

The second widely-held assumption is that Quebec wants to renegotiate Confederation. But the Pequistes have also turned on their propoganda machine, not only to eliminate Confederation from the civil-tongued vocabulary of the Quebecois, but to regard Quebec's historical role as one of nationhood, and its affiliation with "Canada" as an aberration—an externally and even imperialistically—imposed order. Likewise, the notion in the popular press that Quebec separatism is as credible as Western separatism is grotesquely simple-minded. As a **nation** Quebec is unlike the rest of Canada. It has its own language and culture and, more importantly, in recent years it has proven that **it can hold its own as an equal with the rest of Canada**. Take the issue of bilingualism, for example. The Federal government has thrown itself into the breach to accommodate Quebec. Yet the PQ government has no faith in Confederation, and even less faith in the Canadian Constitution. Patriation of the BNA Act, my Pequiste friends tell me, is fully a generation late in garnering the interest of the Quebecois.

Finally, Canadian realists argue against the idea of Levesque's charisma. Certainly the man is capable leader, but he is not so much a romantic flag-bearer of Quebec's manifest destiny as an intelligent, strong-willed planner. Observe his method of leadership, especially in relationship to Canada as a whole. Levesque is always placing Trudeau in the difficult position of having to make

[continued on 13]

ENTERTAINMENT

Richard III shoddy, inept

By STEVE PETCH
Martlet
Entertainment Editor

Upon entering the McPherson Playhouse to see the Bastion Theatre's recent production of **Richard III**, one of the pieces of paper you acquire (along with a programme and flyers for coming events) was a questionnaire, seeking information on you as a member of the audience. "What do you like," it queried. "Familiar plays, or unfamiliar; contemporary or classical works; comedy or drama; experimental or family shows?" "Do you prefer American, British or Canadian playwrights?"

The purpose of this? "We want to please more of you more of the time," says the questionnaire. Well, they certainly want more of us in the audience more of the time, pleased or not. Like every other arts organization in the country, the Bastion's first concern is drawing an audience large enough to make their operation financially viable.

Don't think for a moment that 'viable' means self-supporting; the best that can be hoped for is to make up the difference between subsidy and total budget. Even this is a difficult task, at which many organizations fail.

Why have things altered so much since the days of the Globe Theatre, when great plays were a money-making proposition? One major reason is the nature of employment of labor in the arts. The productivity of an actor or violinist has not changed noticeably since the time of Shakespeare, while that of the work force as a whole has increased enormously, making the arts in comparative terms vastly more expensive than they were 400 years ago. Gone are the days when even the poor could afford to take in a play. Today, even the middle class can't afford to attend regularly.

The rise in costs, and consequent decrease in audience has meant the demise of the traditional arts as business enterprises in all but a few tourist-supported enclaves, such as London and New York. As this happened, other more modern forms have arisen to take their place; film and recorded music have made the arts, like everything else in this modern age, more popular and universal than ever.

Well, given this indisputable historical process, why spend the people's money preserving a variety of cultural dinosaurs? There are a couple of general purposes, each reflected in the organizations that follow them.

Theatres in this country are commonly grouped into two classes, having some ties and similarities between them, but remaining fundamentally distinct. The 'alternative' theatres, an offshoot of the counter-culture movement of the late 60s, see as their purpose the counteraction of the forces of mass entertainment and consumption-oriented society. Generally poor and small, they attempt to offer you high-quality art rather than plush seats and fancy lobbies, Canadian plays rather than the foreign product. The audience they draw is young and smart (or at least highly-educated)—Canada's new literate elite.

The 'establishment' theatres, while still quite young in absolute terms, have been around a good deal longer than their rivals and are well-endowed with modern facilities and government subsidies. They present a program of foreign and classical drama to an older, middle-class audience, attempting to keep alive the best of British and American dramatic tradition.

Neither group can be criticized on the basis of their purposes; those are perfectly decent. What often happens, however, is that these ideals become excuses for all manner of things not nearly so desirable. The alternative theatres are at times so exclusive, so anti-bourgeois, that they limit their audience to a handful. The establishment theatres, on the other hand, secure in their role as cultural bulwarks of the nation, all too often present tired, boring productions under the guise of 'art', counting on the strengths of the play and a feeling of obligation on the part of the audience to carry them through the evening.

The Bastion Theatre's **Richard III** is a good example of this latter phenomenon. Poorly

[continued on 11]

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Valri Bromfield a delight

By LOUISE LONGO
Martlet Staff

Vancouver comedienne Valri Bromfield has international credits ranging from Saturday Night Live and the Second City Revue to Wayne and Shuster and the Mike Douglas Show. You didn't need to know her background, though, to appreciate her recent performances at the Belfry. Those of us in the audience for **You're Eating out of the Dog's Dish**, Bromfield's one-woman show, were treated to an incredible combination of 'everday' stereotypes and innovative idiosyncracies that left one shocked at their familiarity yet never able to predict Bromfield's next move.

The setting for her monologue was a just-vacated house, in which she is waiting to welcome the new owners. The stage is bare except for a chair and a box of props. Using this "abandoned junk the family probably intended to throw out", she proceeded to recreate the entire group for us.

Probably her best characterization was Debbie, with her rhinestone tiara, voted Miss Popularity twice in one year by a high school unable to cope with her charm. In a teen pageant, she gives her hobby as retarded children—"because it's kind, you know; nobody's kind anymore". Bromfield was Debbie, in every move of her body, every primp and preen, every toss of her vain little head. It was an amazing mix of naivete, sincere vacuity and raw manipulative power—one that I suspect we've all encountered.

Debbie's father, a beer-drinking factory worker, teaches his son Rollie to shovel down his food, " 'cause if it never touches the teeth, you'll never get a cavity."

And finally Granny, who refused to move with the family and, going to the bathroom "to pack her things", runs off on her own.

Bromfield's use of exaggeration and detail made these characters real and very winning. Granny's attempts at hitchhiking, her plodding gait and wizened, crusty old face worked so completely that we forgot about the very attractive young woman under the bathrobe and showercap.

It was rather a shock to realize, after an hour and a half in Ms. Bromfield's world, that it had been only one woman up there on that empty stage.

...from 10

RICHARD

acted, ineptly directed and designed, this production did allow the accasional flash of Shakespearian genius to show through and perhaps because of this, or perhaps just through ignorance, was acclaimed as a success by the local press. And while Richard was heavily attended during its two-week run, other arts events of genuinely high quality (the Kronos String Quartet, the Mountain Dance Theatre) went almost totally unobserved.

Completely apart from questions of interpretation or style, the Bastion production was woefully inadequate. To produce a Shakespearian play, you simply must have actors who can speak and move well, a set design conducive to rapid movement and a director who can draw from his company a fairly uniform style of presentation. The Bastion was lacking in all these areas. Even the lead actor was incapable of speaking Shakespearian verse clearly, or of making his 'hunchback' seem more than a mistake on the part of his tailor.

Perhaps the most dismaying thing was that actors who have previously shown considerable talent were indistinguishable in the general mediocrity, not even trying to do good work.

Sadly, The Bastion's Richard is typical of the greater part of Shakespearian productions done in this country. Slow, dreary, incompetent, they are somehow excused on the grounds of 'culture'. "This is art you're watching; it's supposed to be boring."

Sorry folks, but it's not supposed to be that way. The ideal of producing classical theatre is still a noble one, but productions like Richard III are frauds and should be treated as such.

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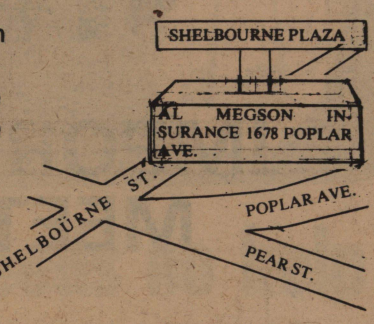

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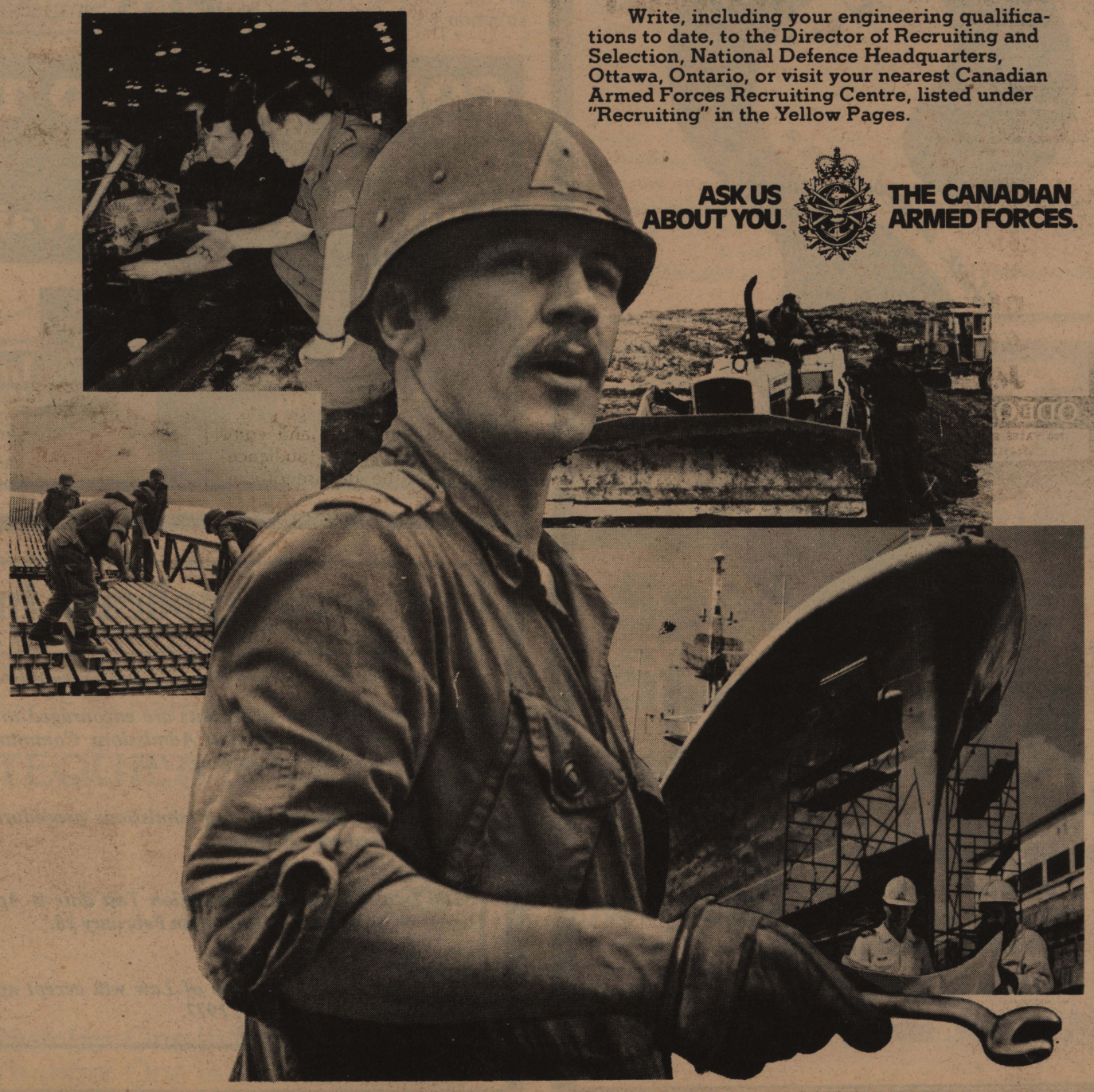


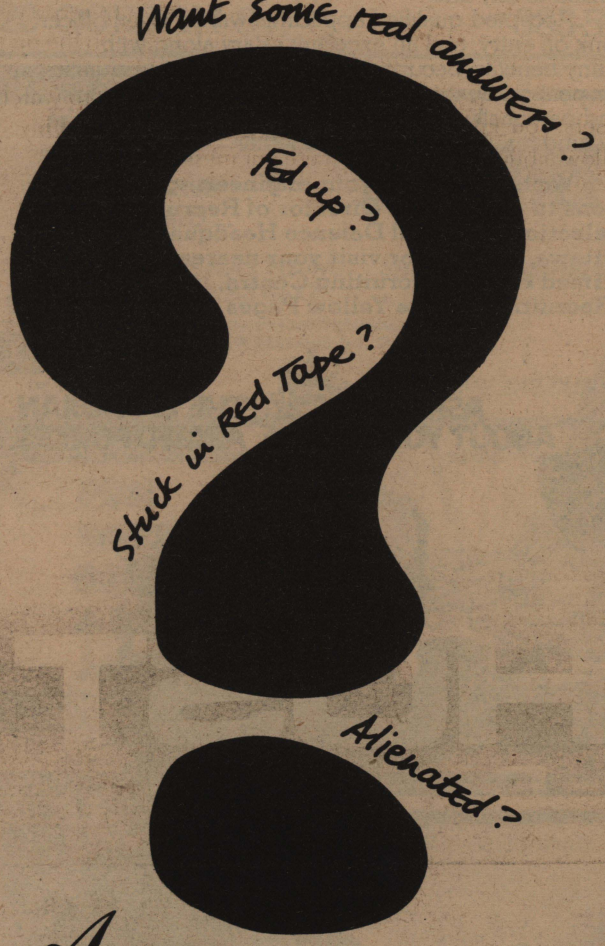
MARTLET STAFF

IMPORTANT MEETING

To choose two delegates for the 1977-78 editor-selection committee. This is **your chance** to influence the choice of **next year's editor. Please come. ALL** Martlet staff—typesetters, writers, proofreaders and etc.—welcome.

THURSDAY, FEB 24

After the regular staff meeting



Any
PETCH PEEVES ?

STUDENTS, STAFF AND FACULTY WELCOME TO SEE DR. PETCH 3:30-5 p.m. THURSDAYS ALTERNATING BETWEEN SEDGEWICK ROOM 4 AND SUB UPPER LOUNGE

Call local 4201 for confirmation of room

Sports & Recreation

with Walter Rieth
Martlet Sports Editor

Track team in contention

The UVic track and field team fared well this past weekend at the University of Alberta's "Golden Bear Invitational Meet."

Allan Sheridan and the women's 4 x 400 meter relay team were among the winners during the two day meet. Sheridan took the 50 meter hurdles event in 7.2 seconds, while Cathy Sapsford, Wendy Davies, Ulla Hansen, and Debbie Campbell teamed to win the 4 x 400 event in four minutes and 4 seconds.

Hanson also placed in the 800 meters with a time of two minutes 17 seconds, as did Campbell by completing the 400 meter event in 56.5 seconds. Campbell's time was enough to qualify her for the National Indoor Championship Track Meet to be held in Montreal on February 26 and 27.

Brent Fougner also has the possibility of competing in Montreal. He leapt 6.97 meters in the long jump Friday night and followed up on Saturday night by bounding 14.54 meters in the triple jump. With these performances Fougner scored two second-places.

These feats, coupled with strong follow-up performances by other members of the team, augur well for the coming Canada West University Athletic Association championships to be held in two weeks, also in Edmonton.

Hiking in Washington

Participants of UVic's outdoors club, it seems, won't be doing much book work during reading break. They are heading to Olympic National Park in Washingdon state for some hiking and other sundry activities.

Cars will be leaving on both Friday and Saturday and the trip is a pay-as-you-go affair of accomodation costs.

More information on this particular outing can be obtained by contacting the trip leader Marianne Nahm at 385-6812.

Other trips planned include escapades to Empress Mountain, Separation Point, Long Beach, and Galiano Island.

Anyone interested in attending these day trips is encouraged to attend weekly outdoors club meetings every Monday at 12:30 pm in Cornett 112.

Soccer wins

The soccer Vikings downed Powell River over the weekend 3-1 with Johnny Leier scoring twice for the Vikes and Jim Palm getting one.

The Norsemen, however, fell at the hand of Frisia Construction 4-1.

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Law Applicant Information

All prospective law applicants are encouraged to meet with members of the Law Faculty, Law Students and Admissions Committee on Wednesday, February 23, 1977 at 2.00 p.m. in Clearihue C112.

Eligibility requirements and admissions procedures will be outlined followed by a question and answer session.

The final Law School Admission Test date is April 16, 1977 and applicants must register for the test no later than February 28.

The final date the Faculty of Law will accept applications for admission in September 1977 is March 31, 1977.

Down to the wire

A weekend split with the University of Calgary Dinosaurs has put the Vikings in a second place tie in the Canada West basketball standings.

Both the Vikes and the University of British Columbia Thunderbirds, with 11-7 season records, will go down to the wire this weekend in a crucial series to determine the final playoff spot in the league. On Friday the Vikes rendered the Dinosaurs extinct from this year's playoffs with a 66-58 victory.

Robbie Parris netted 15 points, Jim Duddridge 12, Lee Edmondson 11, Grant Boland 11, and Chris Hebb 9.

Saturday's nationally televised contest, however, was won by the Dinos 90-75 in a disappointing performance by the Victoria crew.

The Dinosaurs controlled the board at both ends and led throughout the game. The Vikes sunk their own ship with an incredible 11 for 27 performance at the free throw line.

Robbie Parris again led the Vikings with 13 points with Duddridge, Boland, and Mickey Welder scoring 12 each.

The upcoming series with UBC will decide who will challenge the University of Alberta for a berth in the National championships in Halifax on March 3, 4, and 5.

Two victories would put the Vikes in the playoff spot, while a split would cause the spot to be determined by the better record of points for-and-against. The record to date has the Thunderbirds up by only one point.

Instructors

A level I coaching certification course in gymnastics is being offered at UVic February 25, 26 and 27.

The course, sponsored by the combined efforts of the UVic gymnastic team and the British Columbia Gymnastic Association, will be 14 hours in length (for all three days) and will cover the basic material needed to run a beginner's gymnastics class. Included in the course, will be information about basic movement patterns, basic gymnastic tricks, class organization, and effective uses of available equipment.

Anyone taking part in this clinic should come prepared to participate and is requested to report in strip.

Anyone able to pay the $20 fee, can register in McKinnon 121 before February 18. More information can be obtained by phoning Jim McLean at 382-5379.

QUEBEC ...from 9

the rebuttle; Levesque the nightmarish "press secretary" to the PM—laying before him an agenda contrived to bring out the worst in a national leader.

Yes, the shock has set in.

[Next week, Part II: "Abounding Prophecies"]

Sports Menu

FRIDAY, FEBRUARY 18

BASKETBALL
4:30 (Mckinnon) Jayvee girls vs. UBC
6.30 (Mckinnon) Vikettes vs. UBC
8.30 (Mckinnon) Vikings vs. UBC

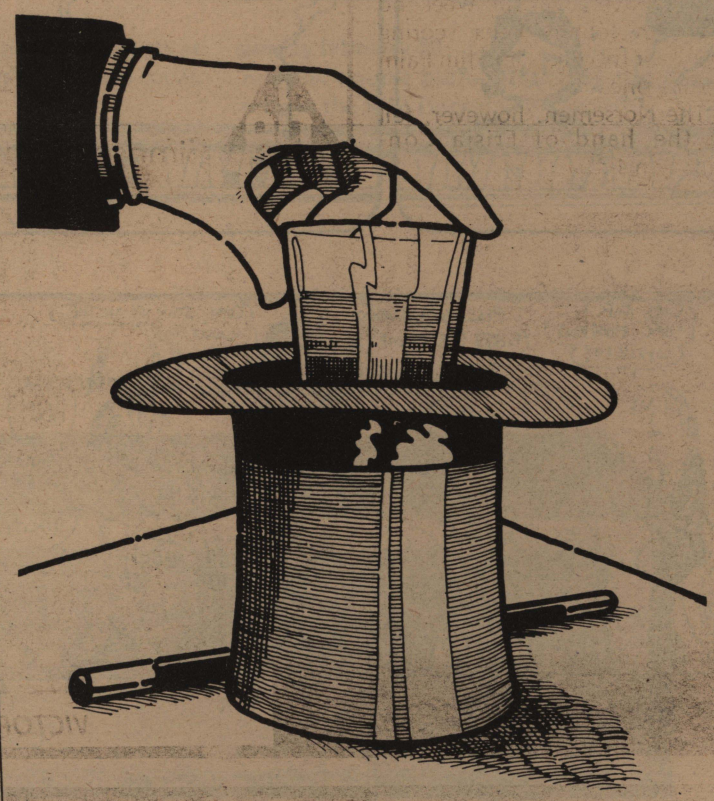
SATURDAY, FEBRUARY 19

BASKETBALL
4.30 (Mckinnon) Jayvee girls vs. UBC
6.30 (Mckinnon) Vikettes vs. UBC
8.30 (Mckinnon Vikings vs. UBC
FIELD HOCKEY
12.45 (Mckinnon) Vikettes vs. Mariners
SOCCER
2.15 (Royal Athletic Part) Vikings vs. Royals

SUNDAY, FEBRUARY 20

SOCCER
2.15 (Topaz Park) Norsemen vs. Vic West Seconds
RUGBY
1.00 (UVic) Norsemen vs. James Bay
2.30 (UVic) Vikings vs. James Bay

A trick shot



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WHAT EVIL LURKS?

by the fantome

Aardvark needs no help

The Fantome has returned. The hawk-like eyes and the ears of the aardvark have picked up on a number of things around campus recently. The Fantome must disclaim any association with the pitiful apology that appeared in the imitation of his column last week. It was the work of a group of nurds—the Fantome does not require any helpers....

—the Fantome has been admiring the potato patch which has appeared outside the SUB. Buildings and Grounds Coach **Ted Apps** merely smiled when questioned on the purpose of the horticultural scar. "You don't have to mow mud...."

—Vikette Basketball Coach, the diminutive **Mike Gallo**, was seen piloting an inflatable 747 up and down the aisle of the jet on the return from Calgary last wekend. This demonstration of aeronautical aplomb was accompanied by loud aeroplane noises, which emanated mysteriously from the **Gallo** aesophagus. "Just giving the crew a few tips," he muttered nervously as he was strapped in his seat...

—Equipment Coach **Skip Bryan** was observed last week swimming naked in the pool. Closer scrutiny revealed that it was not in fact his posterior protruding from the surface. An equipment room spokesman was heard to remark, "Sometimes it's hard to tell which end is up, around here...."

—The Fantome observed a Rugby player, **Soca** by name, with pierced ears the other day, "I got the idea from the Martlet coach,' he said proudly. "I'm having a nose job next week...."

Rumors—

The Fantome has heard from a reliable source that.....the Nielsen TV ratings hit a new low last Saturday afternoon as the Viking Basketballers went down the toob in Calgary on the national network...The Fantome noticed that **Coach Shields** was strapped to his chair with a band-aid over his mouth. "We have to watch our advertisers you know," said a CBC spokesperson smoothly. "We can't allow a bunch of T's to obscure our message...."

—"**Mother" Hubbard** will return for this weekend's basketball series with the Thunderbirds from UBC. "We'll pluck those mangy mainlanders," he belched....

—The Flying French Skipping Coach, **Leo Marinier**, has been seen running amok in the parking lot with an axe. "I'm a lumberjack," he warbled "and I'm okay"....

This Week's Pats on the Butt from Fantome.....to Basketballer **Shelley Godfrey** and Track's **Debbie Scott** for their nominations as Victoria's Female Athlete of the Year

This Week's Snappy Dresser Award... of six inches of extra cuff to "the Dock of Sooke," **Dr. John Eckerson**, for his half-mast suit.—"Well.....", he said.

Fantome's Thought for the Week.....If you can't play a sport, be a sport.....

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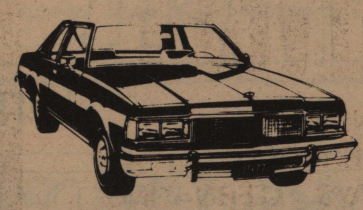

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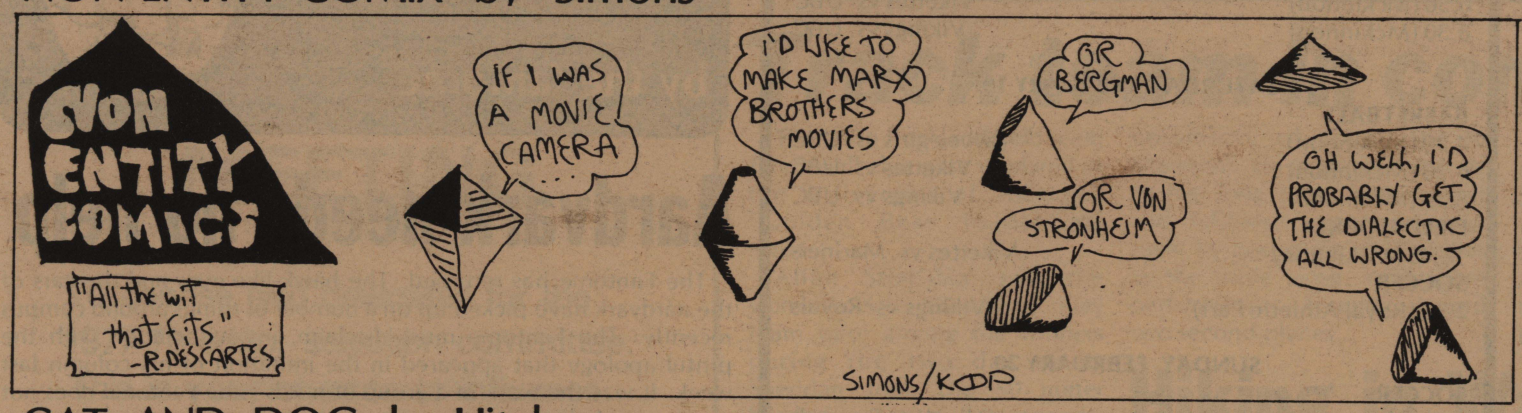
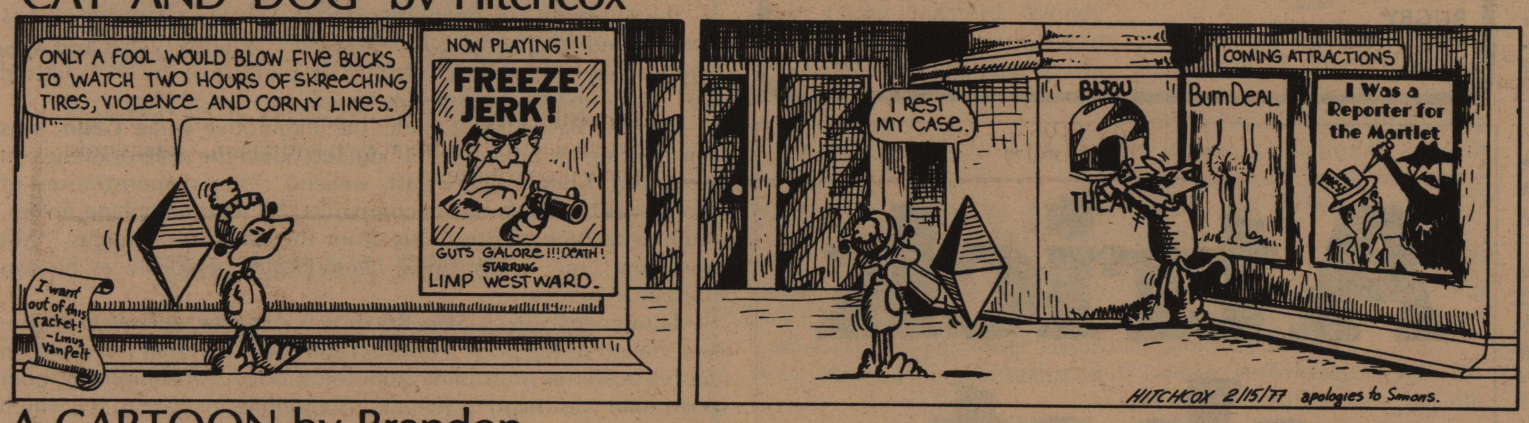
FUNNIES

NON ENTITY COMIX by Simons


NON ENTITY COMICS
"All the wit that fits" -R. DESCARTES
IF I WAS A MOVIE CAMERA...
I'D LIKE TO MAKE MARX BROTHERS MOVIES
OR BERGMAN
OR VON STROHEIM
OH WELL, I'D PROBABLY GET THE DIALECTIC ALL WRONG.
SIMONS/KOOP

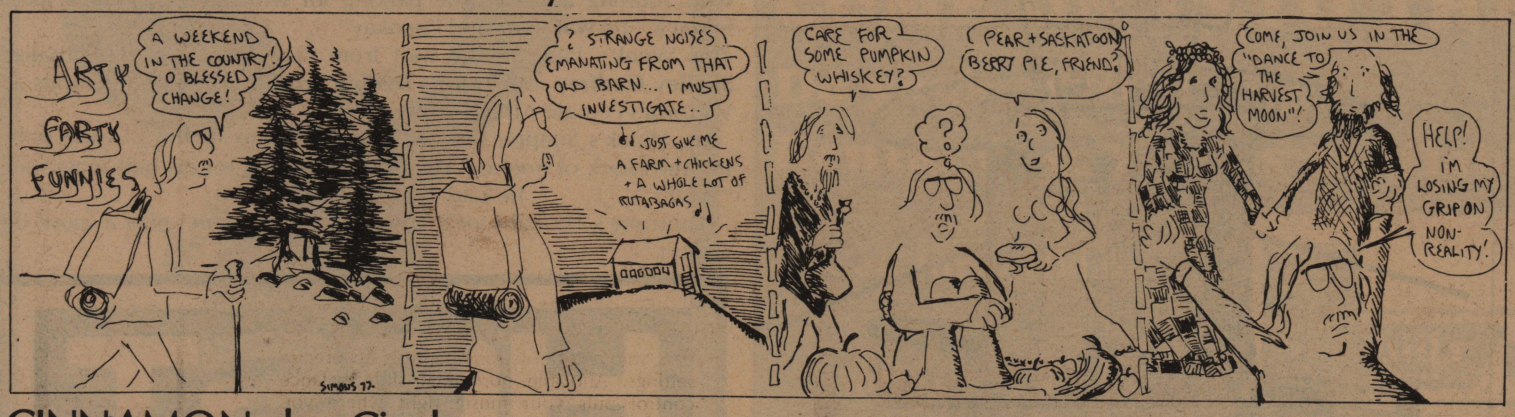
CAT AND DOG by Hitchcox


ONLY A FOOL WOULD BLOW FIVE BUCKS TO WATCH TWO HOURS OF SKREECHING TIRES, VIOLENCE AND CORNY LINES.
NOW PLAYING!!!
FREEZE JERK!
GUTS GALORE!!! DEATH! STARRING LIMP WESTWARD.
I want out of this racket! -Linus van Pelt
I REST MY CASE.
COMING ATTRACTIONS
BIJOU THEA
BUM DEAL
I Was a Reporter for the Martlet
HITCHCOX 2/15/77 apologies to Simons.

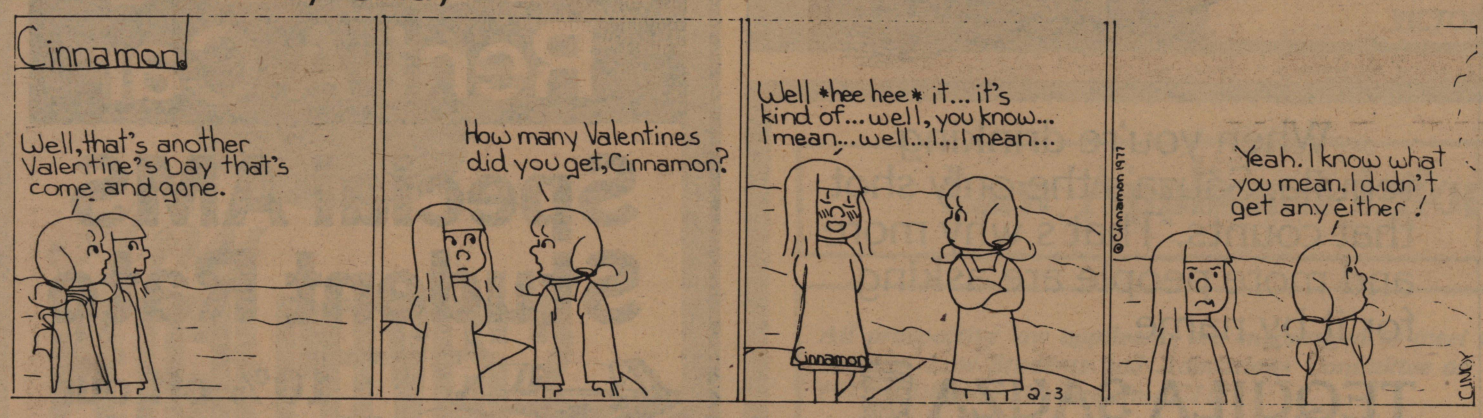
A CARTOON by Brandon

BRANDON
HEY PIG, WHATS WITH THE BRICKS.
BOY, WHEN DID YOU LEAVE SCHOOL.
LOSING THE A.M.S. PRESIDETIAL ELECTION WITH ONLY 2 VOTES IS FUN OF A VERY MILD SORT. I WONDER HOW I COULD OF GOTTEN THE DUMB IDEA OF RUNNIDG. (BELCH)
I THINK IT ALL STARTED WHEN YOU JUMPED ON A TABLE IN THE (HIC) SUB PUB AND (HIC) YELLED "I'M (BELCH) GONNA BE PRESIDENT."
WELL, AS FREDRICK THE GREAT ONCE SAID, "DARE TO BE GREAT." (BELCH)
INCIDENTLY, I USED (HIC) ALL THE MONEY YOU GAVE ME ON THE FIRST TWO BRIBES.
I SHOULD OF RUN FOR VICE-PRESIDENT AND WON BY ACLIMATION. (HICK, BELCH, HICK)
THEMS THE BRAKES. "HIC"
BRANDON

ARTY FARTY FUNNIES by Simons


ARTY FARTY FUNNIES
A WEEKEND IN THE COUNTRY! O BLESSED CHANGE!
? STRANGE NOISES EMANATING FROM THAT OLD BARN... I MUST INVESTIGATE..
JUST GIVE ME A FARM + CHICKENS + A WHOLE LOT OF RUTABAGAS
CARE FOR SOME PUMPKIN WHISKEY?
PEAR + SASKATOON BERRY PIE, FRIEND?
COME, JOIN US IN THE "DANCE TO THE HARVEST MOON"!
HELP! I'M LOSING MY GRIP ON NON-REALITY!
SIMONS 77

CINNAMON by Cindy


Cinnamon
Well, that's another Valentine's Day that's come and gone.
How many Valentines did you get, Cinnamon?
Well *hee hee* it... it's kind of... well, you know... I mean... well... I... I mean...
Yeah. I know what you mean. I didn't get any either!
©Cinnamon 1977
Cinnamon
2-3
CINDY

WIT by M.A.S.

WHAT'S THE MATTER?
I... I THOUGHT I WAS DOING BETTER THAN EVER BEFORE! IT LOOKED LIKE I COULD MAKE IT! BUT ALAS, I FAILED, AND NOW I'M RUINED!
THE EXAM COULDN'T HAVE BEEN THAT BAD
WHAT EXAM? SOME IDIOT TILTED THE PINBALL MACHINE!
MAS

unclassified

"Unclassifieds," are a free service to the members of the University of Victoria community. All unclassified ads must be typewritten [or they won't get printed], less than three lines in length, and accompanied by the name of the submittor. The deadline for unclassified ads is Friday before publication. We cannot guarantee publication of all ads received due to space restrictions.

A coordinator has been hired to arrange help for handicapped students using the library. Handicapped students are urged to phone 388-6662 or 388-6672 for this service.

Volunteers are wanted to help blind and handicapped students in reading and research projects. Anyone wanting to help, please phone 388-6662, 388-6672 or 385-0259.

Enlarger, 8 by 10 easel, and ferrotype print dryer for sale at a very reasonable price. 384-4495.

LOST- UVic Bus pass. Would finder please call Sharon Harold, 598-5832 or return it to SUB office.

Lost in MacLaurin washroom, two August birthstone rings. Great sentimental value. If found please turn in to Lost & Found leaving name for small reward.

LOST: One gold ring with initial B, vicinity Mackinnon Building. Sentimental value. Reward for its safe return Please phone Bill at 384-3572

Person needed to share 3 bedroom condominium--on bus route--$150/mo. Available March 1--phone 382-5617 or 478-2480 after five.

Moving Sale: fridge, stove, firewood, firescreen, car, floor polisher, dinette suite, hibachi...all super cheap at 1246 Bay st. (Sorry no phone).

Wanted to share 2 bedroom apt. $100.00/mo. Call Sue at 595-7073

To sublet in May for summer; one-bedroom apt, furnished. $220 month. Phone 385-8252

MAN, 27, in bioenergetics, would like to share a house with another man. March 1st. Phone Bob at 652-4132.

FOR SALE: 1972 Capri V6 4 speed. Quad tape deck, recently rebuilt trans. wide goodrich T/A radials $2400. 1 Martin Frere Alto Sax $275. 1 pr. Tyrol flow foam ski boots sz. 8 $75. Neil—Lansdowne 411D 477-6981.

Ladies' one-speed bicycle $10 Full length mirror, new $10. 385-2110 or 595-0270.

Etudiante francaise donnerait des cours de Francais Conversation, traduction, etc... Si interesse, laisser message a 478-7964

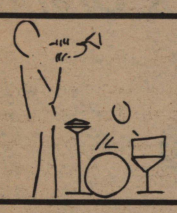
FOR SALE: Fender Bassman Amp. Good condition. Phone Greg - 384-9816.

(sc)
LH3
M3a

Coming Scene

Coming Scene announcements should be in our office by Monday noon. For the sake of legibility, please type your submissions. Feel free to use our typewriters.

Notices may be left either in the Martlet office or in our mailbox in the SUB foyer.



music

thursday february 17
Music Now III at the Art Gallery presents 'New Music for Two Pianos' at 8 pm tonight.

friday february 18
fridaymusic at 12:30 pm in Mac 144.

tuesday february 22
tuesdaymusic at 12:30 pm in Mac 144.

meetings

monday february 21
Board of Governors meets at 1 pm in the Commons Gold Room. Contact the Secretariat, library fourth floor, for a guest pass.

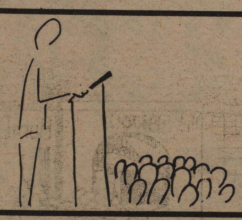
tuesday february 22
Victoria Hand Weavers and Spinners Guild meets at the Art Gallery, 7:30 pm. Ms. Janus Brown will speak on designing fabrics.

wednesday february 23
Poverty Supper meeting of World Relief Victoria, 6:30 pm at St. David's Church, Cordova Bay. 98 per cent of proceeds go overseas.

Womens Action Group meets at 3:30 pm in SUB 144.

thursday february 24
All day Learning Bonanza in the MacLaurin Building.

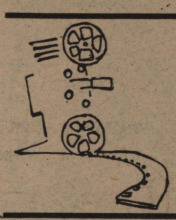
UVic Debating Society meets the UBC Debaters at 4 pm, 5 pm and 6 pm in Clearihue 124, 128 and 130 to debate "That the most serious problem facing this country is an excess of freedom". All spectators welcome.



lectures

thursday february 17
"South America-A continent in Crisis" is presented by Mr. George Vincent at 4:30 pm in Ell 168.

Dr. P.A. Larkin of the Institute of Animal Resource Ecology, UBC, lectures on the "Concept of Maximum Sustained Yield" at 2:30 pm in Cunn 1102.



film

sunday february 20
Another double bill — **THX/1138** and **Zardoz** at 7:15 only in the SUB Eternal Life Theatre.

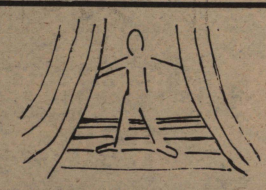
monday february 21
No more sci-fi, but still quality cinema. **Closely Watched Trains** is Czech director Jiri Menzel's interpretation of life, death, comedy and resistance. At 3 and 7:30 pm in the SUB Prague Station Theatre.

thursday february 17
The Great Cinecenta Annual Sci-fi Festival. First films in the series are **Invasion of the Body Snatchers** and **Glen and Randa** in a double bill at 7:15 pm. All in the SUB Exobiological Theatre.

friday february 18
Rollerball bowls over at 7 and 9:15 in the SUB 2018 Theatre.
Night of the Living Dead lives in the dead of night, beginning at 11:30 pm in the SUB Mutant Theatre.

saturday february 19

Fantastic Planet hovers somewhere over the SUB Intergalactic Theatre at 7, 9, and 11 pm. Draags must show proof of age.



drama

thursday, friday, saturday february 17,18,19
Double bill at the Phoenix Theatre. **Sports** written and directed by M.F.A. candidate Don Woticky, and **the ruffian on the stair** directed by Stephen Lloyd. At 8 pm all nights, tickets from Phoenix box office.

Ken Simons
Coming Scene Editor
Phone 477-3611

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Editor, Film Fan Magazine

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